

あの賑やかな市場は今どこに ~ Immemorial Marketeers

arr.mamezuki

ZUN

A Capo1
♩ = 155

0 2 5 3 0-2-3-2 3 0 4 7 10 10 7 8-7-8-5-0-3 0

0 0 0 0 0 0 2 0 0 2 4 4 10 7 8-7-8-5-0-3 0

0 0 2 3 0 0 0 0 0 0 0 0 0 0 0 0

5

♩ = 120

1-3 1-3 1 0 4 0-2-0 4-0-4 0-2-3 0 0-3 0 3 2-3 2-0 4-0-4 2

0 0 0 0 2 0 0 0 0 0 0 0 0 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

♩ = 166 **B1**

2 0 0 0 0 0 7 0 0 0 5-7-10 8-7 7 0 0 0 2 0 0 0

0 0 0 0 4-0 0 0 0 0 0 0 7 8-7 7 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

3 2-3-2 0 3 0 1 2 1 0 0 4 0 4-0 2 0 1 0 1 3 1 2-3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

B2

2-3 2-0 4-0 2 0 0 5 7 5 5 0 5 5-7-10 8-7 7 0 0 0 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

3 2-3-2 0 1 1 0 4 0 4-0 2 0 1 1 1 6-8
0 0 0 0 3 0 2 2 2 0 4 4 4 2 1 1 1 2
0 0 0 0 0 0 2 2 2 0 2 4 4 2 3 2 2 2

25

C

7 0 0 7-5-3-2 0 0 0 0 3-2-0-3-0-5-0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
6 0 (2) (2) 0 (2) x 0 0 0 0 (2) x 0 0

H H P P H P H P

29

0 3-2-0-3-0-5-0 0 0 0 0 3-2-0-3-0-5-0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 3 3 x 3 3 3 0 (2) (2) x 0 x 0

V V

33

5 3-2-0-3 5 gliss. 7-7-7 7-7-0 0 3-2-0-3-0-5-0 7 7-7 7-7 5 5-10-10
0 0 0 0 4 4 4 4 0 0 0 0 0 0 0 0 4 5 10-10
0 x 0 0 x 0 0 x 0 x 0 0 x 0 x 0 x 0 0 x 0 0 x 0

V V

38

D

12 12-12 12-12 0 0 3 2-0-3-0-5-0 0 0 3 0 0 0 2-3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 x 0 x 0 3 3 4 0 4 0 0 2 3

V V

42

TAB

0 3 3 0 5 0 4 | 0 0 2 3 0 3 3 0 5 0 4 | 0 2 0 0 0 0

46

TAB

0 3 3 0 5 0 4 | 0 0 0 2 3 0 3 3 0 5 0 4 | 0 0 2 3 2

50

TAB

0 3 3 0 5 0 4 | 0 0 0 12 0 12 2 3 0 3 2 3 4 0 4 | 0 2 0 0 0 0

54

TAB

0 3 3 0 5 0 4 | 0 2 3 0 3 3 0 5 0 4 | 0 2 0 0 0 3 5 3

E

58

Capo2 ♩ = 155

TAB

(3) (2) | 0 3 0 4 | 0 0 2 3 0 3 2 | 0 3 0 3 0 3

66

Musical notation for measures 66-71. Treble clef, key signature of one sharp (F#), 8/8 time signature. Includes guitar tablature with fret numbers and techniques like bends and slides.

72 $\text{♩} = 162$ $\text{♩} = 166$ **F**

Musical notation for measures 72-75. Treble clef, key signature of one sharp (F#), 8/8 time signature. Includes guitar tablature with fret numbers and techniques like bends and slides. A box labeled "F" is present above the staff.

76

Musical notation for measures 76-79. Treble clef, key signature of one sharp (F#), 8/8 time signature. Includes guitar tablature with fret numbers and techniques like bends and slides.

80

Musical notation for measures 80-83. Treble clef, key signature of one sharp (F#), 8/8 time signature. Includes guitar tablature with fret numbers and techniques like bends and slides. First and second endings are marked.

84

Musical notation for measures 84-87. Treble clef, key signature of one sharp (F#), 8/8 time signature. Includes guitar tablature with fret numbers and techniques like bends and slides.

88

88

TAB

0 0 0 3 0 2 0 3 | 1 1 1 1 3 | 0 3 0 3 5 | 5 5 5 5 5

0 x 0 x | 0 2 x 0 x | 2 x 2 x | 3 x 3 x

H

92

92

TAB

2 2 2 2 2 | 0 3 2 2-3-2 3 0 | 5 3 2-3-2 3 0 | 0 7 5 10

3 3 3 3 3 | 0 0 2 0 0 0 | 0 0 0 0 0 0 | 1 10

0 x 2 2 2 2 | 2 0 2 1 2 | 0 0 0 0 0 0 | 0

G

♩ = 130

100

100

TAB

(12) (12)