

ラストリモート Last Remote

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東方地霊殿 ~ Subterranean Animism

ZUN

A

♩ = 90
Capo2

Musical notation for section A, measures 1-4. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). The tablature uses numbers 0-3 to indicate fret positions and includes slurs and ties.

B

Musical notation for section B, measures 5-8. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). The tablature uses numbers 0-8 to indicate fret positions and includes slurs and ties.

Musical notation for section B, measures 9-11. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). The tablature uses numbers 0-10 to indicate fret positions and includes slurs and ties.

Musical notation for section B, measures 12-13. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). The tablature uses numbers 0-8 to indicate fret positions and includes slurs and ties.

C

Musical notation for section C, measures 14-17. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). The tablature uses numbers 0-3 to indicate fret positions and includes slurs and ties.

2

16

TAB

5 3 6 8 8 7 8 | 0 0 0 0 0 1-3 | 0 3 4 5

3 3 3 5 5 5 8 | 2 2 2 2 2 2 | 2 2 4 0 4 5

0 0 0 0 0 4

19

TAB

7 8 8-10-8 7 8 7 | 8 7 5 5 8 7-5 5-7 5-8 | 5 1 2

0-9-7 9 10 | 0 7 0 | 0 0 0 0 0 0

0 0 0 0 0 0

22

D N.H

TAB

5 0 0 5 0 0 7 | 5 0 0 5 0 0 5 0 0 5 0 0 7

0 3 2 3 0 3 2 (7) 3 3 2 3

0 0 0 0 3 3

25

E

TAB

5 0 3 0 0 1 0 3-0 | 1 0 0 0 0 0 1 3 3 3 3 3 3

3 2 2 3-0 | 2 2 2 2 2 2 3 3 3 3 3 3 3

0 0 0 0 0 0 3 3 3 3 3 3 3

28

TAB

1 1 1 1 1 1 | 2 2 2 2 2 2 5 5 5 5 5 5

4 4 4 4 4 4 | 4 4 4 4 4 4 5 5 5 5 5 5

1 1 1 1 1 1 | 2 2 2 2 2 2 0-5 5 5 5 5 5

31

Capo2 → 4

TAB

6 6 6 6 6 6 | 5 5 5 5 5 5 6 6 6 6 6 6

6 6 6 6 6 6 | 5 5 5 5 5 5 6 6 6 6 6 6

6 6 6 6 6 6 | 5 5 5 5 5 5 6 6 6 6 6 6

2 0

F

36 $\text{♩} = 85$

TAB

1	2	1	3	0	3	1	0	3	3	0	1	0	3	1	0				
1	1	x	1	x	3	x	3	3	x	3	2	2	x	2	x	0	0	0	0

38

TAB

1	2	3	0	2	0	2	4	1	2	2	1	0	2	0	0
1	x	1	x	3	x	3	x	0	x	0	x	2	2	0	0

40

TAB

1	2	1	3	0	3	1	0	3	3	0	1	0	3	1	0				
1	1	x	1	x	3	x	3	3	x	3	2	2	x	2	x	0	0	0	0

42

TAB

1	2	3	0	2	0	2	4	2	2	3	1	0	1	1	3	0	3	1	0
1	x	1	x	3	x	3	x	0	x	0	2	2	2	2	2	2	3	3	0

45 *rit.*

TAB

3	1	3	1	0	1	0	3	1	0	1	0	3	1	0	2	0	2	2	3	1
1	1	0	0	0	2	0	0	2	0	3	3	0	2	0	2	0	2	2	2	3