

蓬莱伝説

Legend of Hourai

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ZUN

A

♩ = 99

Capo1

TAB

B

♩ = 98

TAB

TAB

TAB

C

♩ = 110

TAB

2

21

TAB

3 2 0 0 0 4 0 4 0 4 0 4 0 4 0 4 0 4 2 0

0 2 0 2 3 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3

24

$\text{♩} = 106$

TAB

2/3 3/2 2/0 0 2 0 0 0 3 0 0 3 0 0 3 2 3 2 0 3

0 2 0 0 0 3 2 0 0 2 x 0 2 0 3 2 3 2 0 3

27

TAB

0 2 4 0 0 0 0 3 0 0 3 2 3 2 3 5 7 7 3 5

1 2 1 0 0 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0

30

TAB

7 7-10 10 10 3 3 5 2 3-2 0 0 5 3 2 0 2 3 0 0 0 3

0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0

34

TAB

0 0 3 2 3-2 0 0 0 0 0 3 0 0 3 2 3 3 5

1 2 0 2 2 3 0 0 0 0 2 0 0 0 0 0 0 0 0 0

37

TAB

3 3 9 0

41

$\text{♩} = 100$

D $\text{♩} = 98$

mp *mf*

TAB

3 0 3 1 3 0 3 1 3 2 0 3 2 0 2

47

3 V

TAB

2 0 3 2 0 3 0 4 0 2 2 4 0 2 0 3 2 0 3

50

3 V

TAB

1 4 2 1 2 4 0 2 0 3 2 0 3 0 2 4 0 2 4 0 2

53

E

TAB

0 3 0 3 0 3 0 0 0 0 0 0 0 0 0 0 2 0 2

57

Measures 57-59 of a musical score. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in eighth notes and quarter notes. The bass staff is a guitar TAB with fret numbers 0, 1, 2, 3, 4, 5 and bar lines. Measure 57 ends with a double bar line.

Measures 60-62 of a musical score. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The melody includes a triplet in measure 60 and a phrase marked 'P.H.' in measure 61. The bass staff is a guitar TAB with fret numbers 0, 2, 3 and bar lines. Measure 60 ends with a double bar line.

Measures 63-64 of a musical score. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The melody features a triplet in measure 64. The bass staff is a guitar TAB with fret numbers 0, 2, 3, 4 and bar lines. Measure 63 ends with a double bar line.

Measures 65-67 of a musical score. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The melody is a continuous eighth-note line. The bass staff is a guitar TAB with fret numbers 0, 1, 2, 3, 4 and bar lines. Measure 65 ends with a double bar line.

Measures 68-69 of a musical score. The system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The melody includes a triplet in measure 68 and ends with a double sharp key signature change (F# and C#) in measure 69. The bass staff is a guitar TAB with fret numbers 0, 2, 4, 5, 7 and bar lines. Measure 68 ends with a double bar line.

71 $\text{♩} = 106$
Capo2 **F**

3 2 0 2 0 0 2 2 2 2 3 5 4 0 5 4 2 0 1 2 2 0
 0 0 2 0 0 2 2 2 3 4 4 5 4 2 0 1 2 2 0
 3 2 0 2 0 0 2 2 2 3 4 4 5 4 2 0 1 2 2 0

74

2 2 5 4 5 4 5 7 9 9 10 10 12 9 9 12 12 0 5 5 7 4 5 4 2 0
 2 2 3 0 0 0 0 9 9 9 9 9 10 12 10 9 12 12 6 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78 $\text{♩} = 98$

7 7 5 4 2 4 5 2 5 1 0 0 0 1 0 0 0
 7 7 7 7 0 2 2 2 0 2 0 0 0 0 0 0 0
 0 0 0 0 0 2 2 2 0 3 3 0 2 0 2 0 0

83

2
4
5