

廃獄ララバイ

Lullaby of Deserted Hell

arr.mamesoru

ZUN

♩ = 145

standard tuning

capo. fret2

Musical notation for measures 1-5. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fingerings: 2-2, 1-0, 1-0-3, 2-2, 1-0-1, 2-2, 1-0-3, 1-0, 1-0-3, 2-2, 1-0, 2-2.

A

Musical notation for measures 6-13. Measure 6 starts with a treble clef, one sharp, and 4/4 time. Measure 7 changes to 2/4 time. Measure 8 changes to 3/4 time. The melody continues with eighth notes. The guitar tablature shows fingerings: 1-0-1, 0, 1-0-3, 2-2, 2-2, 0, 1-1-3, 0, 3, 0, 1, 0, 1-0, 2-2, 0, 1, 0-3, 2, 2, 2, 0, 2, 1, 3, 3, 2, 0, 2, 0.

Musical notation for measures 14-22. The melody continues with eighth notes. The guitar tablature shows fingerings: 5-7-3, 0, 2, 2, 2, 0-0, 0-3, 5-7-3, 0, 2, 3, 0, 0, 3, 1-0, 2, 1, 0, 3, 0, 2, 2, 3, 1, 3, 1.

B

Musical notation for measures 23-31. The melody continues with eighth notes. The guitar tablature shows fingerings: 3, 3, 2, 0-2, 2, 2, 2, 2, 0, 1-1-3, 0, 3, 0, 1, 0, 1-0, 2, 0, 1, 0-3, 0, 2, 2, 2, 2, 2, 0, 2, 2, 2, 0, 2, 0, 2, 0, 2, 0.

Musical notation for measures 32-40. The melody continues with eighth notes. The guitar tablature shows fingerings: 5-7-3, 0, 2, 2, 2, 0-0, 0-3, 5-7-3, 0, 2, 3, 0, 0, 3, 1-0, 2, 1, 0, 3, 0, 2, 2, 3, 1, 3, 1.

41 42 43 **C** 44 45 46 47 48 49 50

TAB: 3-1-0 | 2 | 2 | 0 | 0-4-4 | 0-4-4 | 0-4-4 | 0-4-4 | 4-4 | 4-4 | 4-4

51 52 53 54 55 56 57 58 59 60

capo.fret2→6
R.H

TAB: 4-4 | 4-4 | 0-4-4 | 0-4-4 | 0-4-4 | 4-4 | 4-3 | 4-3 | 6 | 0

D

61 62 63 64 65 66 67 68 69

TAB: 2-2-0 | 1-1-3 | 3-0 | 0-1-0 | 2-2-0 | 1-0-3 | 5-7-3 | 2-3-2 | 0-0-0

70 71 72 73 74 75 76 77 78

TAB: 0-3 | 5-7-3 | 2-0 | 3 | 0-0 | 3-1-0 | 2-1-0 | 3-3 | 2-0-2 | 2

79 80 81 82 83 84 85 86

TAB: 0 | 3-1-0 | 2 | 2-0 | 1-0 | 3-1-0 | 2 | 2-2 | 0